

Şaraiman

From the region of Muntenia, Romania
Presented by Sonia Dion and Cristian Florescu

Formation: Women open or closed circle

Position: hands free

Pronunciation: shah-rah-y-MAHN

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 12*, Band 11

Style : Rom style; exuberant, snapping fingers, shaking shoulders, Eastern movements with hands, shaking necklaces

Meter : 2/4

Description of *Şaraiman*

Meas. Count

Introduction

(Start counting when drums begin)

1-16

No action

Figure 1

Facing and moving to the right (LOD)

1

1

Lift on L heel

2

Step fwd on R

2

1

Step fwd on L

2

Step fwd on R

3

1

Lift on R heel

2

Step fwd on L

4

1

Step fwd on R

2

Step fwd on L

5-8

Repeat measures **1-4**

9

1

Lift on L heel while turn facing center

2

Step R across in front of L

10

1

Step swd on L to the left

2

Step on R in place

11

1

Touch with L ball of ft slightly in front

2

Step on L beside R ft

12

1

Touch with R ball of ft slightly in front

2

Step on R beside L ft

13-16

Repeat measures **9-12** with opp ftwk (Lift of R heel)

17-32

Repeat measures **1-16** (Starting lift on L heel)

Meter : 2/4

Description of *Şaraiman* (continued)

Meas. Count

Figure 2

1-10 Execute measures **1-10** of **figure 1**

11 Moving twd center

- 1 Step fwd on L slightly diag. right
- 2 Very small step fwd on R (keep R behind L ft)

12 1 Step fwd on L slightly diag. left

- 2 Very small step fwd on R (keep R behind L ft)

13 1 Step fwd on L slightly diag. right

- 2 Step on R in place

14 Moving bkwd

- 1 Lift on R heel
- 2 Step bkwd on L

15 1 Lift on L heel

- 2 Step bkwd on R

16 1 Lift on R heel

- 2 Step bkwd on L

Figure 3

1-10 Execute measures **1-10** of **figure 1** (lift on L heel)

11 1 Step on L in front slightly diag. right

- 2 Step on R in place

12 1 Step on L slightly in back

- 2 Step on R in place

13 1 Lift on R heel

- 2 Step L across in front of R

14 1 Step swd on R to the right

- 2 Step on L in place

15 1 Step on R in front slightly diag. left

- 2 Step on L in place

16 1 Step on R slightly in back

- 2 Step on L in place

17-32 Repeat measures **1-16**

Transition

1-8 Execute measures **1-8** of **figure 1**

9 1 Touch with R ball of ft slightly in front

- 2 Step on R beside L ft

Meter : 2/4 Description of *Şaraiman* (continued)

Meas.	Count	<u>Transition</u> (continued)
10	1	Touch with L ball of ft slightly in front
	2	Step on L beside R ft
11-14	Repeat measures 9-10 two more times (3 in total)	

Note: During measures **9-14**, do a full turn CCW in place.

Final
(Facing center)

1	1	Touch with R ball of ft slightly in front
	2	Step on R beside L ft
2	1	Touch with L ball of ft slightly in front
	2	Step on L beside R ft
3-6	Repeat measures 1-2 two more times (3 in total)	

Note: During measures **1-6**, do a full turn CCW in place.

7	1	Step fwd on L
	2	Close R beside L

Final pattern:

Introduction
(F1 + F2 + F3) x 2 +
Transition + F1 + F2 + F3 + Final.